Wonderland

The kidsActing Studio Production of



Intermediate Westgate/Lamar cast

Sunday, January 12th @ 1:30 pm

Saturday, January 25th @ 10:30 am

Music and Lyrics by
Danny Elfman,
Sammy Fain & Bob Hilliard,
Oliver Wallace & Cy Coben,
Michael Abbott & Sarah Weeks,
and Mack David, Al Hoffman & Jerry Livingston

Music Adapted and Arranged and Additional Music and Lyrics by Bryan Louiselle

Additional Arrangements & Orchestrations by Patrick Sulken

Book and Additional Lyrics by David Simpatico

Based on the 1951 Disney film Alice in Wonderland and the novels The Adventures of Alice in Wonderland and Through the Looking-Glass by Lewis Carroll

DISNEY'S ALICE IN WONDERLAND JR.

is presented through special arrangement with Music Theatre International (MTI). All authorized performance materials are also supplied by MTI. www.MTIShows.com

DIRECTOR'S NOTE

When I was in elementary school, we used to have a DEAR Day once every six weeks. DEAR stood for Drop Everything And Read: it was a full day devoted to literature and letting our minds run wild in our imagination. Being the avid reader I was (and still am), you can imagine the thrill emanating from eight year old me. I would bring 2 chapter books - often one I was currently reading, and the next in my TBR list - a blanket and a stuffy, and be content in my own world for seven hours. It was during DEAR that I had brought my dad's copy of Alice's Adventures in Wonderland and Through the Looking Glass. I always enjoyed the Disney cartoon, and I had a VHS live-recording of the 1999 TV movie (with Whoopi Goldberg!) and I would watch it over and over, so I knew I would like the novel. I remember being so enthralled in the world Lewis Carroll crafted, that I went home and continued to read until it was 2 am. I loved the silly nonsensical poems, the many different characters, the illustrations, and obviously, Alice! Her imagination was limitless and I felt like I was just like her! It very quickly became one of my favourite stories. Not to mention, it finally gave context to my dad's constant quoting of the The Walrus and The Carpenter poem!

Rereading it in preparation for the production really gave the story a whole new meaning in adulthood. The themes of self-discovery and learning to lean into your own brand of "madness" really spoke to me in a new way. My own journey of learning who *I* am and building my confidence in my own world of beliefs is one of the most important parts of my personal growth. While my job is to teach your students to perform in a theatrical setting, I fully believe that I'm teaching in everything I do - from the words I speak, to the actions I do in every class. I hope that they see someone who's not afraid to be herself and that helps them feel like they can truly be themselves!

Alice fully embraces who she is at the end of her travels in Wonderland and wakes up confident to be herself. While I know nothing can happen overnight, I do hope that I have helped build your students' confidence even a fraction of an inch each week we have met. This production has held its own set of unique challenges - from the venue changes to the music with tough rhythms and spelling - but I feel so proud of how hard the students have worked to make the journey through Wonderland exciting, fun, and filled with zaniness! Not only that, but I hope that they have developed a bond with their castmates and learned that each brand of "madness" we bring to class only adds to the beautiful ensemble piece you are about to view.

"But I don't want to go among mad people," Alice remarked.

"Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad."

"How do you know I'm mad?" said Alice.

"You must be," said the Cat, "or you wouldn't have come here."

Enjoy the mad adventure down the rabbit hole. :)

Mary Meiron, Blocking Director

Cast

Daisy	Charli Baker
Rose	
Tall Alice / 4 of Hearts	•
Tweedle Dee	Josie Brennan
Cheshire Cat 1	Violet Cann
Cheshire Cat 3	Liza Coury
Doorknob / 2 of Clubs	Luke Gottsman
Small Alice / 3 of Diamonds	Scarlet Heath
Caterpillar	Halumi Hubertus
Tweedle Dum	
Queen of Hearts	Elizabeth Kern
Mathilda / Ace of Spades	Dahlia Kirk
March Hare	Bernadette Neuendorff
Cheshire Cat 2	Lucia Owens
Alice	Nevie Owens
King of Hearts	Ethan Simpson
Petunia	
White Rabbit	
Lily	Emily Simpson
Mad Hatter	Harper Tidmore
Dodo Bird	Davey Wooten
Violet	Olive Wulfe

CREW

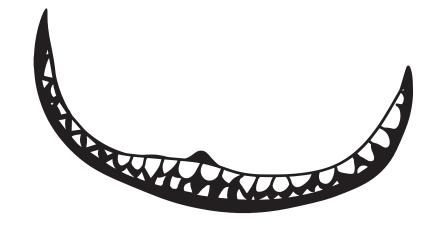
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Director	Noah Cantrell
Accompanist	Juan Manuel Senties
Director's Assistant	Brinn Flores
Dance Captains	Violet Cann & Liza Coury
Stage Manager	
Light & Sound Op	
	•
Wardrobe	•

Production Staff

Courtney Jacobs
Jazmine Miller
Tiffany Williams
Mary Meiron
Connor Hopkins
Miles Miller
Connor Hopkins
Patrick Anthony
Chasity Taylor
Cassie Padgett
Heather Jichi
Akina Bednar & Fred Demps
Jacqueline Sindelar
Kel Sanders
Jacqueline Sindelar

Special Thanks

to Mandi Richey, Genesis Presbyterian Church, City Theatre, and the Genesis Creative Collective for making their space available and to the families of all of our students for their support!



Musical Numbers

ACT I

Scene One
Scene Two
Scene Three
Scene Four
Scene Five
Scene Six







Musical Numbers

ACT II

Scene One	Mad Tea Party
	Mad Hatter, Party Guests
	March Hare, Alice,
, C	Mad Hatter, Party Guests
I'm Late (Reprise 2)	White Rabbit, Wonderland Ensemble
Scene Two	Seeing Red
	Ace of Spades, Two of Clubs,
<u> </u>	Three of Diamonds, Four of Hearts,
	Alice, Wonderland Ensemble
Painting the Roses Red (Reprise)	Queen of Hearts, Ace of Spades,
	Two of Clubs, Three of Diamonds,
Fe	our of Hearts, Wonderland Ensemble
Simon Says (Part One)	Queen of Hearts
Simon Says (Part Two)	Queen of Hearts, Alice
Scene Three	Alice on Trial
The Unbirthday Song (Reprise)	Mad Hatter, Queen of Hearts,
	King of Hearts, Party Guests
Scene Four	Epilogue
Finale	Alice, Wonderland Ensemble





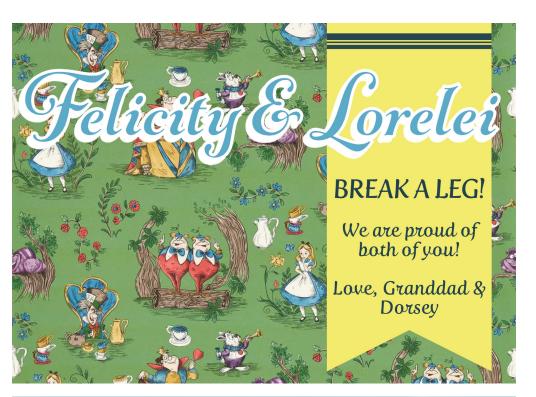






















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