

A



kidsActing Presents

QUEEN'S WAY

Alice

in

Wonderland

white rabbit house



tea party



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THE KIDS ACTING STUDIO
PRODUCTION OF
Disney
Alice in
Wonderland JR.
©Disney

ALL SKILLS CRESTVIEW CAST

SUNDAY, JANUARY 19TH @ 2:30 PM

SATURDAY, JANUARY 25TH @ 2:00 PM

Music and Lyrics by

Danny Elfman,

Sammy Fain & Bob Hilliard,

Oliver Wallace & Cy Coben,

Michael Abbott & Sarah Weeks,

and Mack David, Al Hoffman & Jerry Livingston

Music Adapted and Arranged

and Additional Music and Lyrics by Bryan Louiselle

Additional Arrangements & Orchestrations by

Patrick Sulken

Book and Additional Lyrics by David Simpatico

Based on the 1951 Disney film *Alice in Wonderland*
and the novels *The Adventures of Alice in Wonderland*
and *Through the Looking-Glass* by Lewis Carroll

DISNEY'S ALICE IN WONDERLAND JR.

is presented through special arrangement with Music Theatre International
(MTI). All authorized performance materials are also supplied by MTI.

www.MTIShows.com

DIRECTOR'S NOTE

When I was in elementary school, we used to have a DEAR Day once every six weeks. DEAR stood for Drop Everything And Read: it was a full day devoted to literature and letting our minds run wild in our imagination. Being the avid reader I was (and still am), you can imagine the thrill emanating from eight year old me. I would bring 2 chapter books - often one I was currently reading, and the next in my TBR list - a blanket and a stuffy, and be content in my own world for seven hours. It was during DEAR that I had brought my dad's copy of *Alice's Adventures in Wonderland* and *Through the Looking Glass*. I always enjoyed the Disney cartoon, and I had a VHS live-recording of the 1999 TV movie (with Whoopi Goldberg!) and I would watch it over and over, so I knew I would like the novel. I remember being so enthralled in the world Lewis Carroll crafted, that I went home and continued to read until it was 2 am. I loved the silly nonsensical poems, the many different characters, the illustrations, and obviously, Alice! Her imagination was limitless and I felt like I was just like her! It very quickly became one of my favourite stories. Not to mention, it finally gave context to my dad's constant quoting of the The Walrus and The Carpenter poem!

Rereading it in preparation for the production really gave the story a whole new meaning in adulthood. The themes of self-discovery and learning to lean into your own brand of "madness" really spoke to me in a new way. My own journey of learning who I am and building my confidence in my own world of beliefs is one of the most important parts of my personal growth. While my job is to teach your students to perform in a theatrical setting, I fully believe that I'm teaching in everything I do - from the words I speak, to the actions I do in every class. I hope that they see someone who's not afraid to be herself and that helps them feel like they can truly be themselves!

Alice fully embraces who she is at the end of her travels in Wonderland and wakes up confident to be herself. While I know nothing can happen overnight, I do hope that I have helped build your students' confidence even a fraction of an inch each week we have met. This production has held its own set of unique challenges - from the venue changes to the music with tough rhythms and spelling - but I feel so proud of how hard the students have worked to make the journey through Wonderland exciting, fun, and filled with zaniness! Not only that, but I hope that they have developed a bond with their castmates and learned that each brand of "madness" we bring to class only adds to the beautiful ensemble piece you are about to view.

"But I don't want to go among mad people," Alice remarked.

"Oh, you can't help that," said the Cat: "we're all mad here. I'm mad. You're mad."

"How do you know I'm mad?" said Alice.

"You must be," said the Cat, "or you wouldn't have come here."

Enjoy the mad adventure down the rabbit hole. :)

Mary Meiron, Blocking Director

CAST

Cheshire Cat 1 Brody Blatt
White Rabbit Raeya Boyce
Mathilda Ella Ezrailson
Daisy Charlie Foote
Doorknob Peter Golby
Cheshire Cat 2 Ayla Jack
Mad Hatter Hudson James Chellew
March Hare Poppy James Chellew
Tall Alice / 4 of Hearts Kiren King
Caterpillar Willa Lowry
Petunia Isabelle Lucksinger
Lily Jolene Maddux
Cheshire Cat 3 Sy Mendenhall
Queen of Hearts Paige Moffitt
Rose Zoe Pandya
Alice Delilah Ross
Violet Charlie Sheedy
Dodo Bird Charlotte Smith
Tweedle Dee Olivia Vandermeulen
Small Alice / 3 of Diamonds Cecilia Van Reet
King of Hearts Eli Warstler
Tweedle Dum Gwen Watkins

CREW

Director Noah Cantrell
Accompanist AJ Robinson
Director's Assistant Sophie Gallia
Stage Manager Kel Sanders
Light & Sound Op Demian Chavez & Brinn Flores
Wardrobe Sophie Gallia
Crew Nine Corell

PRODUCTION STAFF

Education Director Courtney Jacobs
Production Manager Jazmine Miller
Office Manager Tiffany Williams
Blocking Director Mary Meiron
Technical Director Connor Hopkins
Assistant Technical Director Miles Miller
Scenic Design Connor Hopkins
Lighting Design Patrick Anthony
Costume Design Chasity Taylor
Property Master Cassie Padgett
Scenic Painter Heather Jichi
Carpenters Akina Bednar & Fred Demps
Master Electrician Jacqueline Sindelar
Front of House Manager Kel Sanders
Videographer Jacqueline Sindelar

SPECIAL THANKS

to Mandi Richey, Genesis Presbyterian Church, City Theatre,
and the Genesis Creative Collective for making their space available
and to the families of all of our students for their support!



MUSICAL NUMBERS

ACT I

Scene One.....Prologue
Alice's Theme Wonderland Ensemble
In a World of My Own..... Alice, Wonderland Ensemble
I'm Late White Rabbit, Wonderland Ensemble
Very Good Advice..... Alice, Wonderland Ensemble

Scene Two Knock Knock Knock

Scene ThreeSwimming Into Wonderland
Ocean of Tears/Smallification 2 Cheshire Cats, Tall Alice, Doorknob,
Dodo Bird, Wonderland Ensemble

Scene FourJolly Caucus Race
The Caucus Race.....Dodo Bird, Small Alice, Wonderland Ensemble
I'm Late (Reprise)..... White Rabbit, Wonderland Ensemble
How D'ye Do and Shake Hands Tweedle Dum, Tweedle Dee, Alice
How D'ye Do and Shake Hands (Reprise).... Tweedle Dum, Tweedle Dee

Scene FiveMonster in My House

Scene SixBraving the Garden
The Golden Afternoon.....Rose, Petunia, Lily, Daisy, Violet
Adventure Is a Wonderful ThingCaterpillar, Small Alice,
Wonderland Ensemble



MUSICAL NUMBERS

ACT II

Scene One.....Mad Tea Party
The Unbirthday Song (Part One).....Mad Hatter, Party Guests
The Unbirthday Song (Part Two).....March Hare, Alice,
Mad Hatter, Party Guests
I'm Late (Reprise 2)..... White Rabbit, Wonderland Ensemble

Scene Two Seeing Red
Painting the Roses Red..... Ace of Spades, Two of Clubs,
Three of Diamonds, Four of Hearts,
Alice, Wonderland Ensemble
Painting the Roses Red (Reprise)..... Queen of Hearts, Ace of Spades,
Two of Clubs, Three of Diamonds,
Four of Hearts, Wonderland Ensemble
Simon Says (Part One)..... Queen of Hearts
Simon Says (Part Two)..... Queen of Hearts, Alice

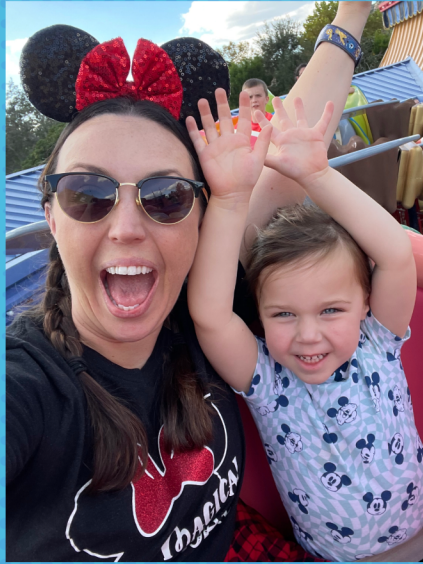
Scene ThreeAlice on Trial
The Unbirthday Song (Reprise)..... Mad Hatter, Queen of Hearts,
King of Hearts, Party Guests

Scene FourEpilogue
Finale Alice, Wonderland Ensemble

*We all know Courtney is a great director AND she is obsessed with everything Disney...
Imagine what an amazing vacation she will plan for you!!!*

Take the stress time out of planning your vacation and let Courtney plan your trip for you! Courtney is a former Disney cast member and lifelong Disney Parks enthusiast! She has planned many vacations for friends and families over the years and has recently joined the Kingdom Planners family to help YOU go on the magical vacation you deserve.

Reach out to Courtney today!
courtney@kingdomplanners.com
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